



Permit #S00075310

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00075310**Type of Permit:** STILL**Release Date:** 02/25/2014

Production Company HEARST PUBLICATIONS / HEARST
MAGAZINE INTERNATIONAL

Producer Antonella D'Agostino

Insured Company Name HEARST PUBLICATIONS / HEARST
MAGAZINE INTERNATIONAL

Director Jordan Barnes**1st AD** Jordan Barnes

Contact Phone No. 212-649-3709
1

Production Manager Jordan Barnes

Contact Phone No.
2 300 W 57TH ST
Fax NEW YORK, New York 10019
Address

FilmL.A. Coordinator Sophia Alexander**Location Manager** Ricki Berger

Primary Phone Mobile - 347-363-9281
Secondary Phone Office - 212-649-3115

Production Title SEVENTEEN J-J TRAINER**Location Assistant** Antonella D'Agostino

Type of Production Still Photo

Primary Phone Mobile - 917-328-0015
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE \$60.00

Total Permit Fee \$591.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$380.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 1-14 PERSONS \$75.00

LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$76.00



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	S00075310	Location Manager	Ricki Berger
Production Company	HEARST PUBLICATIONS / HEARST M...	Primary Phone	Mobile - 347-363-9281
Insured Company	HEARST PUBLICATIONS / HEARST M...	Secondary Phone	Office - 212-649-3115
Production Title	SEVENTEEN J-J TRAINER		

Location Address 23600 Roscoe Blvd, Canoga Park, CA, 91304**Location Name** ORCUTT RANCH HORTICULTURAL CENTER PARK**Location Type** Park**Location Description** ORCUTT RANCH HORTICULTURAL CENTER PARK**Film Dates** 2/26/2014 - 2/26/2014 08:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 75310_Orcutt Ranch Non-Special.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
	Motor Homes	1		Crew	7
				Rec & Park Monitor required	1

Filming Activities Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 12**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 529**Grid:** F2**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENTRafael Vega
Mark Buck**Coordinator Note** PARK MONITOR REQUIRED FROM 0800 - 1800 PER RALPH.**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Orcutt Ranch

- **Ok to film at Orcutt Ranch on the non-special facility grounds on February 26, 2014.**
- **Must leave parking lot open and available for park patrons.**
- **Ok to load/unload equipment with stake beds at turnaround loop.**
- **Ok for gators, golf carts, stake beds, or pick up truck to transport equipment.**
- **Large vehicles must off load and return to base camp on the street.**
- **Must work around and not interfere with park patron activity.**
- **May not block or restrict access into the parking lot.**
- **May not block or park in front of the house.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Okay to use carts to transport equipment to the location of filming or still photography.**

- Does not have permission to use dolly tracks, cranes, or condors.
- If generator is allowed, it must have crossovers.
- Okay to have a generator.
- Production Company may do 2 minute pedestrian control only while filming.
- Company will be assessed a \$75.00 fee if they need to tap into the water or electrical outlet, should one be available.
- May not have more than 10 people on site if filming on the weekend.
- May not have any equipment blocking the trail, walking path, or interior hallways at any time.
- Must abide by rules and regulations set forth by facility staff or Park Film Office monitor.
- Must have all vehicles legally parked or they will be cited.
- Does not have exclusive use of parking.
- If using a Rec. & Parks lot, does not have exclusive use of parking.
- Cannot have any vehicles moved onto or parked on the grass.
- Crew must leave area clean after activity.
- May not block any adjacent trails.
- Must provide own lavatory facilities.
- Cannot impede park patrons from park activities.
- Cannot interfere, prevent, or clear park patrons from the location of filming.
- Company is not allowed to add landscape unless approved.
- May not stake into the ground unless approved to do so.
- May not drive on any park service road or grassy areas unless approved.
- Must work around maintenance activities.
- May not block entrance or exits.
- Patrons have the right of way at all times.
- Production Company does not have exclusive use of any part of the park at any time.
- MUST adhere to Park Film Monitor's instructions. Park Film Monitor's instructions and/or judgment may override written guidelines.
- Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.
- Must have security guard on site to watch over vehicles. Any damages or tickets issued to vehicles will be under the responsibility of the production company.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**Hearst Publications / Hearst Magazine International –
Seventeen J-J Trainer
Orcutt Ranch – Non Special Facility Grounds
F-75310**